

Radio Stamps

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Hello again, and welcome to *Radio Stamps*. A special welcome, as always, if you're listening to the program for the first time. You're tuned to the monthly show that's all about the fun of collecting stamps on the topic of radio. This program combines the fun of listening to international radio and collecting stamps from around the world all about radio. There are dozens of radio subjects you can collect on stamps, from international stations, like HCJB, to radio listening. Collecting stamps on the topic of radio is another great way to enjoy the radio hobby.

Greetings today to seven radio stamps collectors who have written in recent months from Canada, France, Spain and the United States. They are Josean Arbizu of Milagra, Spain; Jim DeLoach of Sunnyvale, California, in the United States; Eric Ferguson of Burlington, from the Canadian province of Ontario; Gary Flechtner in Tiffin, Ohio, U.S.A.; Bart Lee, also from the U.S. in San Francisco, California; Franck Parisot of Bagneux in France; and John Wyatt of Vancouver, Washington, in the United States. Letters to *Radio Stamps* are always welcome with news, comments and suggestions.

Listeners here on HCJB are invited to join in during the year as *Radio Stamps* reporters with news about new issues of radio stamps from around the world. You can participate once a year if you like, or as often as you wish. It's easy to join in as a *Radio Stamps* reporter. Just write to me with news from your part of the world about any new issue or find of stamps on the topic of radio. News is also welcome from reporters about published references on radio stamps. If you find an interesting article about collecting stamps on the topic of radio, in a radio or a stamp magazine, write and tell me about it. I'd be pleased to share your news with other listeners around the world.

Be sure to include your name and address with each of your reports. The names of all contributors to the program are entered in a draw, held once a year in December, to win stamps on the topic of radio. Each time you contribute as a reporter to the *Radio Stamps* program, your name is entered for the draw. The winners of the annual draw for *Radio Stamps* reporters have been Rudi Eko Marwanto, of Indonesia, Peter Grenfell of New Zealand, and John Peedell of the United States. I'll give you my mailing address in a few minutes.

This is program number 39, and the second edition of *Radio Stamps* in 1994. As I mentioned last month, I'm sorry it wasn't possible to present programs as planned for the winter months. An infection in my sinus kept me off the air since December. I'm happy to have a normal voice again, and I'm sure glad to be back here on the DX Partyline with another program.

Today I have reports from New Zealand and the United States about a new issue of a radio stamp, and a great article that was published about collecting stamps on the topic of radio. First we go to New Zealand. Thank you Arthur Cushen of Invercargill, and Peter Grenfell of Weston, for

information about a new radio stamp that was issued a few months ago on March 23rd. This stamp, about Aunt Daisy, one of New Zealand's greatest broadcasting icons, is part of the fourth and final issue by New Zealand Post of a series of commemorative stamps on the theme of the 'Emerging Years'. Previous sets of stamps were issued for the 1920s, the 1930s and the 1940s.

This final set of six stamps takes a nostalgic look at life in New Zealand in the 1950s. Sir Edmund Hillary gave New Zealanders a sense of international pride and achievement when he became the first person to conquer Mt. Everest in 1953. The newly crowned Queen Elizabeth II drew adoring crowds on her visit to New Zealand in 1953. Other stamps in this 1950s set include rock and roll music, the Auckland Harbour Bridge (dubbed the 'Coat Hanger' because of its shape), and Opo the friendly dolphin. For collectors of radio stamps, the \$1.00 issue in this set features a portrait of Aunt Daisy with a table model receiver in the background. This was a time when radio still ruled the airwaves, and Aunt Daisy enthralled and informed on radio. From 1936 to 1963, her quavering voice filled the airwaves in New Zealand with everything from household hints to home-grown philosophy. She also became one of the first New Zealanders to face a television camera in 1951. This stamp will certainly make a great addition to your collection on the topic of radio, under the subjects of radio listening or broadcasting personalities. For ordering information, write New Zealand Post, Philatelic Bureau, Private Bag 3001, Wanganui, spelled W-A-N-G-A-N-U-I.

Thank you today as well to Bart Lee of San Francisco, in the United States, for a copy of his illustrated article about collecting radio stamps. Bart's article, titled 'Radio Stamps - On the Cover', was published in the Fall 1993 issue of the Journal of the California Historical Radio Society. The Society is a non-profit corporation, formed in 1974 to promote the restoration and preservation of early radio and broadcasting. The Journal is published quarterly. On the front and back covers of the Fall 1993 edition, in wonderful full colour, are photographs of radio stamps. Bart's illustrated article, which introduces collectors to radio history, inventors and stations on stamps, is on pages 13, 14 and 15. He also includes historical references to articles about radio stamps that I've been hunting for over the years. I'll be adding those references and Bart's article to my *1994 Radio Stamps Bibliography*. This updated listing of published references, expected to be about 14 pages, will be available in December. I'll have more details for you later in the year. Bart welcomes correspondence about his article. He can be reached at 327 Filbert Steps, spelled F-I-L-B-E-R-T and S-T-E-P-S, San Francisco, California, 94133, U.S.A. That's Bart Lee, spelled B-A-R-T and L-E-E, 327 Filbert Steps, San Francisco, California, 94133, U.S.A. Many thanks Bart for your great article.

Well, that's all for today's program. I hope you'll write to me soon as a *Radio Stamps* reporter with news for the program from your part of the world. Your comments and suggestions for the program are always welcome. As promised, here's my mailing address. Neil Carleton, that's spelled N-e-i-l C-a-r-l-e-t-o-n, P.O. Box 1644, Almonte, spelled A-l-m-o-n-t-e, Ontario, spelled O-n-t-a-r-i-o. The postal code here in Canada is K0A 1A0. The address again is Neil Carleton, P.O. Box 1644, Almonte, Ontario, K0A 1A0, Canada.

Until the next time, best wishes for good listening and collecting.